

Individual Poster Assignment Feedback Form

Module: PSYC _____

Student ID: _____

Marked by: _____

Late Submission Penalty: _____

Other penalty: _____

Date submitted: _____

Initial Mark: _____

(<https://www.efolio.soton.ac.uk/blog/handbook-iw-ug/psychology-regulations/coursework/coursework-delays/>)

(Specify: _____)

Provisional Mark: _____

Assessment Descriptor	Classification (Appropriate Class)														
	Needs much more work (E = Fail)			Needs more work (D = 3)			Satisfactory (C = 2.2)			Very Good (B = 2.1)			Excellent (A = 1)		
	0/18	30	38	42	45	48	52	55	58	62	65	68	72	78	87/100
Relevance to Question	Material Scarcely Relevant			Some Relevant Material			Mostly Relevant Material			High Level of Relevant Material			Entirely Relevant Material		
Level of Detail	Excessively Detailed			Too Detailed			Acceptable Level of Detail			A Little Less Detail Needed			Optimal Level of Detail		
	Essential Details Omitted			Important Details Omitted			Acceptable Level of Detail			A Little More Detail Needed			Optimal Level of Detail		
Structure	No Apparent Structure			Some Structure but Little Coherence			Acceptable Organisation of Material			Mostly Coherent and Well Structured			Excellent Organisation and Structure		
Depth of Knowledge	Unaware of Basic Concepts			Some Awareness of Basic Concepts			Awareness of Basic Concepts Without Clear Appreciation of Implications			Awareness of Major Concepts and Implications			Full Appreciation of Complex Concepts and Implications		
Critical Understanding	No appreciation of course material			Limited appreciation and application of material			Good appreciation and application of material			Competent evaluation of material / Some evidence of ability to select and synthesise			Clear capacity to select, question, synthesis and evaluate material		
Analysis	None			Limited analysis			Some evidence of analytical ability			Considerable critical and analytical ability			High level of critical and analytical ability, Concise logic		
Visual Presentation	Messy or Unattractive			Little Visual Awareness, Poor Communication			Sound Presentation and Communication			Clear and Visually Appealing			Aesthetically Strong, Effective Communication		
Evidential Support	Very little Support			Low level of Support			Adequately Supported			Well Supported			Fully Supported		
Creativity and Originality	Unoriginal			Little Originality			Some Originality			Thoughtful And Clever			Highly Inventive and Original		
Use of Language	Consistently Incorrect			Many Errors			Acceptable			Mostly Correct			Excellent		
Use of Academic Conventions	None			Many Errors			Some Attempts, Frequent Errors			Consistent with Few Errors			Fully Appropriate		

Qualitative Feedback