

## GROUP PRESENTATION: FEEDBACK FORM

Unit: PSYC\_\_\_\_\_

Student/Group ID: \_\_\_\_\_

Marked by: \_\_\_\_\_

Initial mark: \_\_\_\_\_

Late submission penalty: \_\_\_\_\_

 (see <https://www.efolio.soton.ac.uk/blog/handbook-jw-ug/psychology-regulations/coursework/coursework-delays/>)

Other penalty: \_\_\_\_\_ specify:\_\_\_\_\_

Provisional Mark: \_\_\_\_\_

<b>Classification (Approximate Class)</b>															
Assessment Descriptor	Needs much more work E = Fail			Needs some more work D = 3			Satisfactory C = 2.2			Very Good B = 2.1			Excellent A = 1		
	0/18	30	38	42	45	48	52	55	58	62	65	68	72	78	87/100
<b>GENERAL</b>															
Depth of Knowledge	Unaware of basic concepts			Only marginal awareness of basic concepts			Clear awareness of basic concepts, but without appreciation of implications			Awareness of major concepts and main implications			Awareness of a wide range of complex concepts with in depth specialization		
Critical Understanding	No appreciation of course material			Limited appreciation and application of material			Good appreciation and application of material			Competent evaluation of material / Some evidence of ability to select and synthesize			Clear capacity to select, question, synthesize, and evaluate material		
Analysis	None			Limited analysis			Some evidence o analytical ability			Considerable critical and analytical ability			High level of critical and analytical ability, Concise logic		
<b>SLIDES</b>															
Structure of Material	Haphazardly Structured			Awkwardly Structured			Adequately Structured			Clearly Structured			Elegantly Structured		
Coherence and logic	Rarely Coherent			Sometimes Coherent			Often Coherent			Mostly Coherent			Perfectly Coherent		
Evidential Support	Rarely Supported			Poorly Supported			Adequately Supported			Well-Supported			Fully Supported		
Creativity And Flare	Unoriginal or Copied			Somewhat Pedestrian			Ordinary but Solid			Thoughtful and Clever			Ingenious and Inventive		
Format and Layout	Messy or Jarring			Awkward or Inconsistent			A Few Loose Ends			Clear and Consistent			Polished And Aesthetic		
Wording, Grammar, etc.	Frequent Mistakes			Noticeable Errors			Occasional Slips			Correct and Competent			Pithy and Precise		
Level of Detail	Excessively Detailed			Far Too Detailed			Somewhat Too Detailed			Just a Little <i>Less</i> Detail Needed			Optimal Level of Detail		
	Essential Details Omitted			Important Details Omitted			Somewhat Sketchy			Just a Little <i>More</i> Detail Needed			Optimal Level of Detail		
<b>PRESENTATION</b>															
Verbal Delivery	Inaudible or Unintelligible			Monotonous or Halting			Some Hums And Haws			Smoothly Delivered			Urbane and Eloquent		
Rapport with Audience	Remote or Indifferent			Awkward or Shy			Polite but Reserved			Communicative and Direct			Engaging and Charismatic		
Use of Resources	Ineffective Use			Poor Use			Satisfactory Use			Competent Use			Masterful Use		
Level of Detail	Breakneck Pace			Clearly Rushed			Noticeably Hurried			Slightly Speedy			Poised and on time		
	Snail's Pace			Clearly Dragging			Noticeably Slow			A Little Leisurely			Poised and on time		